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AS220's Broad Street Studio

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AAS 220'S BROAD STREET STUDIO



DAYS:

MONDAYS THROUGH FRIDAYS

TIME:

3PM - 5PM

LOCATION:

790 BROAD STREET, PROVIDENCE, RI 02905

BREAKDOWN:

MONDAYS, WEDNESDAYS AND FRIDAYS

Every month there will be a different class that occurs on Monday, Wednesday and Friday from 3-5pm.

TUESDAYS

Every Tuesday from February 2001 - May 2001 is a photography workshop taught by Scott Lapham. Lapham is currently putting together a portrait studio at the Broad Street Studio. Participants learn the basics of black and white photography and the elements of portrait photography which will eventually bring in income to the participants as well as the Studio.

THURSDAYS

Every Thursday from January 2001 - May 2001 is a class focusing on the elements of Hip Hop; including MC-ing, DJ-ing, breakdancing, rap, poetry and graffiti. This workshop is taught by Kareem Caines, Micah Berkley (aka: DJ Tek) and Damien Yattaw.

CONTACT INFORMATION:

Joelle Jensen, Youth Services Director

115 Empire Street

Providence, RI 02903

phone: 454.3951 ☎ 467.0701 fax: 454.7445

MONTHLY WORKSHOPS

JANUARY

Students learn basic techniques and processes of black and white **photography** using a 35mm manual camera. The class engages students in group and personal critiques, and encourages students to find their own photographic voices. This workshop is taught by Scott Lapham.

FEBRUARY

Students learn fundamental techniques of **theater**. The workshop engages students in exercises and performances emphasizing the use of acting as a medium for interpreting personal experience. The students perform monologues at AS220 at the end of the workshop. This workshop is taught by Stephanie Burlington.

MARCH

Students learn the tools of **video**, including frames, shots, angles and camera movements. The class emphasizes narratives, composition and communication. Students produce a series of short movies. This workshop is taught by Xander Marro.

APRIL

This class explores the roots of Afro Cuban **drumming** and the relationship between music and political, social and cultural developments. This workshop is taught by Nisha Purushotham.

MAY

Students learn the basics of **comic book drawing**. They learn how comics are made and how to create their own. The class includes drawing and writing exercises and teaches skills such as telling a captivating story and inking in drawings. This workshop is taught by Beatrice Campbell.

AS220's BROAD STREET STUDIO IS FUNDED BY:

The Rhode Island Justice Commission

The Rhode Island Foundation

The Concordia Foundation

IN PARTNERSHIP WITH:

The Corporation for National Service

The Rhode Island Training School

Tides Family Services